

# Advanced Art II Syllabus

## Course Description:

This course is designed to be an extension of Advanced Art I. It is intended for the senior with a desire to pursue art as a hobby or career in the future. This course will focus on portfolio development and preparation of work for display and competition. Specific assignments will be complete in line with the students' desired media of interest / course of study. Prerequisite: students must have completed advanced art I and have instructor's approval.

## Materials Needed:

The student will be responsible for bringing to class a sketchbook for preliminary sketches and notes, a pencil, and a laptop. Each student will have a locker / cupboard in the classroom to put these things in if needed.

## Evaluation:

Evaluation will also be based on completion of the following the required projects: participation in critiques, completion of project proposals, competition of major projects in regards to the following criteria: concept / thought -process, creativity, development & execution of process with an end result, research (bibliography of artist(s), subjects, or process), final critique sheet notes, working procedures (clean-up, time spent on task in class, and effort). Wasting time and messing around will result in a lower grade and possible removal from the class.

## COURSE REQUIREMENTS:

### Course Requirements / Timeline:

#### Quarter 1:

- 3 project proposals with sketches
- 3 projects with final critique sheets
- 3 group or individual critiques

#### Quarter 2:

- 3 project proposals with sketches
- 3 projects with final critique sheets
- 3 group or individual critiques
- semester final - movie and presentation

**Quarter 3:**

- 3 project proposals with sketches
- 3 projects with final critique sheets
- 3 group or individual critiques

**Quarter 4:**

- 2 project proposals with sketches
- 2 projects with final critique sheets
- 2 group or individual critiques
- Senior Display

**1.) Project proposals** will consist of a written handout document as well as 2 sketches minimum defining what ideas the student has for each project. Most of this will be needed to be completed outside of class to prepare for project work in class. (worth 20pts. with sketches)

**2.) Critiques** will be done either verbally as a large group or written individually. The purposes of these critiques are to help become more metacognitive of your own learning and talking about art, as well as to discuss successes, confusions / frustrations, give advice, mentor, etc. others as an artist learning group. Critiques will not be a session to bash others or their projects. (worth 10-15pts. each)

**3.) Projects:** 3 projects for each quarter, 4<sup>th</sup> quarter 3<sup>rd</sup> project will be a display of your artwork and essay.  
(Each 100pt project should reflect about 3 weeks worth of time in class as well as some time out of class.)

*A project sheet must be turned in with each project including the following:*

- Ideas and notes explaining new ideas and processes you have tried.
- Bibliography or ideas you either researched or looked at when creating your project. (ex. If you looked at a picture, where did it come from? If you looked at an artist's work and chose to use a style or technique they did, tell me about it.)
- Document the time you spent on this project, in and out of class and include this information on your project sheet.
- Include any other comments and ideas of your intent and goals of the project as well as elements of art the exist within the piece.

For examples refer to the project sheet.

(The more you tell me the better I can understand your project when grading.)

**4.) Semester Test projects:** 2<sup>nd</sup> quarter will consist of researching a famous piece of art and writing a reflection in regards to it. For more information, refer to the semester test sheet in this packet.